

1ST ALTO SAX

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

MOD. LATIN BT.

* SOLO *

3

mf

f

A

1

B

7

C

f

D

16

E

7

F

f

1

rit

2nd ALTO SAX WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a forte (f) dynamic. It features eighth and quarter notes, with accents (^) over several notes. The staff ends with a double bar line and a box labeled 'A' containing the number '15'.

Musical staff 2: Treble clef, key signature of two sharps. It contains a melodic line with a forte (f) dynamic. Above the staff, there are handwritten notes: '±', 'B', '± # ± # + b e + e #', '#', and '± # ± # + b e + e #'. The staff ends with a double bar line and a box labeled 'A' containing the number '15'.

Musical staff 3: Treble clef, key signature of two sharps. It contains a melodic line with a forte (f) dynamic. Above the staff, there are handwritten notes: '#', '#', '+ + +', 'b e b + = b . b + . +', 'b .', 'y b', '+ . +', 'b . . #', and '#'. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of two sharps. It contains a melodic line with a forte (f) dynamic. Above the staff, there are handwritten notes: 'C', '#', '#', '16', 'D', and '15'. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of two sharps. It contains a melodic line with a forte (f) dynamic. Above the staff, there are handwritten notes: '±', 'E', '± # ± # + b e + e #', '#', and '± # ± # + b e + e #'. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of two sharps. It contains a melodic line with a forte (f) dynamic. Above the staff, there are handwritten notes: '#', '#', '+ + +', 'b e b + = b . b + . +', 'b .', 'y b', '+ . +', 'b . . #', and '#'. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of two sharps. It contains a melodic line with a forte (f) dynamic. Above the staff, there are handwritten notes: 'F', '#', '#', '14', and 'rit ed.'. The staff ends with a double bar line.

Empty musical staff 1: A blank five-line musical staff.

Empty musical staff 2: A blank five-line musical staff.

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Empty musical staff 3: A blank five-line musical staff.

1ST TENOR SAX WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together. A dynamic marking 'f' is written below the staff. A double bar line with repeat dots is present. A box labeled 'A' is placed above the staff at the end of the line, with the number '15' written to its right.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes. A dynamic marking 'f' is written below the staff. A box labeled 'B' is placed above the staff at the beginning of the line.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes, including a triplet. A dynamic marking 'f' is written below the staff. A box labeled 'C' is placed above the staff at the end of the line, with the number '16' written to its right.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes. A dynamic marking 'f' is written below the staff. A box labeled 'D' is placed above the staff at the beginning of the line, with the number '15' written to its right. A box labeled 'E' is placed above the staff further along.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes, including a triplet. A dynamic marking 'f' is written below the staff. A box labeled 'F' is placed above the staff at the end of the line, with the number '14' written to its right.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes. A dynamic marking 'rit e dim' is written below the staff. A double bar line with repeat dots is present at the end of the line.

Empty musical staff 1: A blank five-line musical staff.

Empty musical staff 2: A blank five-line musical staff.

Empty musical staff 3: A blank five-line musical staff.

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Empty musical staff 4: A blank five-line musical staff.

2nd TENOR SAX WHAT ARE YOU DOING THE REST OF YOUR LIFE?

BARITONE SAX WHAT ARE YOU DOING THE REST OF YOUR LIFE?

1ST TROMBONE

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Handwritten musical score for 1st Trombone, titled "WHAT ARE YOU DOING THE REST OF YOUR LIFE?". The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of several measures of music with various notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 15, B at measure 16, C at measure 17, D at measure 18, E at measure 19, and F at measure 20. The score ends with a double bar line and the word "rit ed in" written below the staff. There are also several empty staves at the bottom of the page.

2nd Trombone

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with slurs. Measure 5 has a double bar line and a sharp sign. Measure 6 has a box labeled 'A' and a fermata. Measure 7 has a fermata and the number '15' below it.

Musical staff 2: Treble clef. Measure 1 has a fermata and a box labeled 'B'. Measures 2-4 contain quarter notes with a sharp sign. Measures 5-6 contain quarter notes with a sharp sign. Measure 7 contains quarter notes with a flat sign.

Musical staff 3: Treble clef. Measures 1-2 contain quarter notes with a flat sign. Measures 3-4 contain quarter notes. Measure 5 has a box labeled 'C' and a fermata. Measure 6 has a fermata and a sharp sign. Measure 7 has a fermata and the number '16' below it.

Musical staff 4: Treble clef. Measure 1 has a box labeled 'D' and the number '15' below it. Measures 2-4 contain eighth notes with a sharp sign. Measure 5 has a box labeled 'E' and a fermata. Measures 6-7 contain quarter notes with a sharp sign.

Musical staff 5: Treble clef. Measures 1-2 contain quarter notes with a flat sign. Measures 3-4 contain quarter notes with a flat sign. Measure 5 has a box labeled 'F' and a fermata. Measure 6 has a fermata and a sharp sign. Measure 7 has a fermata and the number '14' below it.

Musical staff 6: Treble clef. Measures 1-4 contain eighth notes with slurs. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata.

rite clim

Seven empty musical staves for notation.

3rd Trombone WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Rehearsal mark A, measure 15.

Musical staff 2: Notes: G4, A4, B4, C5. Rehearsal mark B, measure 15. Dynamics: f.

Musical staff 3: Notes: G4, A4, B4, C5. Rehearsal mark C, measure 16. Dynamics: f.

Musical staff 4: Notes: G4, A4, B4, C5. Rehearsal mark D, measure 15. Rehearsal mark E, measure 15. Dynamics: f.

Musical staff 5: Notes: G4, A4, B4, C5. Rehearsal mark F, measure 14. Dynamics: f.

Musical staff 6: Notes: G4, A4, B4, C5. Rehearsal mark G, measure 14.

rit ed in

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

4th Trombone

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

The image shows a handwritten musical score for the 4th Trombone part of the piece "What Are You Doing the Rest of Your Life?". The score is written on a series of staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The music consists of quarter and eighth notes, with some rests. There are several section markers labeled A, B, C, D, E, and F, each enclosed in a box. Measure numbers 15 and 16 are also indicated. A double bar line with a repeat sign is present in the fifth staff. Below the fifth staff, the word "rit eclm" is written, indicating a ritardando and a change in articulation. The remaining staves are empty.

1ST TRUMPET WHAT ARE YOU DOING THE REST OF YOUR LIFE?

MOD. WITH FEELING

2nd TRUMPET WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Handwritten musical score for 2nd Trumpet, measures 1-16. The score is written on a single staff in G major (one sharp) and 4/4 time. It includes dynamic markings *ff* and *f*, and rehearsal marks A, B, C, D, E, and F. Measure numbers 15 and 16 are indicated. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

3rd TRUMPET WHAT ARE YOU DOING THE REST OF YOUR LIFE?

The musical score is written on a series of staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Section markers are indicated by boxed letters: A, B, C, D, E, and F. Measure numbers 14, 15, and 16 are also present. Dynamics include 'ff' (fortissimo) and 'f' (forte). The score concludes with a double bar line and a repeat sign. Below the first staff, there are five empty staves.

4th TRUMPET WHAT ARE YOU DOING THE REST OF YOUR LIFE?

ff

f

f

f

ritedin

(From the United Artists Motion Picture "THE HAPPY ENDING")

What Are You Doing The Rest Of Your Life?

Lyrics by
ALAN & MARILYN BERGMAN

PIANO/CONDUCTOR

Music by
MICHEL LEGRAND

Moderately with feeling

ENS

mp

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

PIANO 2ND TIME

ALTO SAX SOLO 1st TIME

D A Am

Am (G# bass)

Am (G bass)

Am (F# bass)

What Are You Do - ing The Rest Of Your Life? North and south and east and

mf legato

Fmaj7

Dm7

west of your life? I have on - ly one re - quest of your life:

Bm7-5

Bm7 (E bass)

E7

Am

Am (G# bass)

that you spend it all with me! All the sea-sons and the times of your days,

Am (G bass) Am (F# bass) Fmaj7

All the nick-els and the dimes of your days. Let the rea-sons and the

Dm7 Bm7-5 E7 Amaj7 A

rhymes of your days all be-gin and end with me. I want to

ENS BOTH TIME

B E Bm7-5 E9 Amaj7 Bm7-5 E9

see your face in ev-'ry kind of light. In fields of dawn and for-ests of the

Amaj7 Abm7 Db7-9 Gbmaj7

night. And when you stand be-fore the can-dles on a cake, Oh, let me be the

Gm7 C7-9 **C E** Fmaj9 Am Am (G# bass)

one to hear the si-lent wish you make! Those to-mor-rows wait-ing deep in your eyes, —

ALSO SAX SOLO BOTH TIMES

Piano (3)

Am (G bass) Am (F# bass) Fmaj7

In the world of love you keep in your eyes, I'll a-wak-en what's a-

Dm7 Bm7-5 Bm7 (E bass) E7

sleep in your eyes. It may take a kiss or two! Thru

cresc.

F6 Bm7-5 E9 Fmaj7

all of my life, Sum-mer, win-ter, spring and fall of my life.

F7-5 Am (E bass) Bm7 E7+5 E7

All I ev-er will re-call of my life is all of my life with

1. Am Bm7-5 E7 **PIANO SOLO ON RPT TO D** 2. Am Ddim Am Ddim Am

you! What Are You Do-ing The you!

decresc. **ENS FIG** *rit. e dim.*

3
GUITAR
LIGHT LATIN FEEL

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

* ALTO / PIANO SOLO

3

mf

Fmaj7 // / Fmaj7 // / Dm7 // / Dm7 / Bm7-5 /

Bm7 // / E7 // / Am // / Am // / Fmaj7 // /

Fmaj7 // / Dm7 // / Bm7-5 / E7 / Amaj7 // / A 5 =

E
B

Bm7-5 / E9 / Amaj7 // / Bm7-5 / E9 / Amaj7 // /

F
C

Abm7 / Db7-9 / Gbmaj7 // / Gm7 / C7-9 / Fmaj9 5 =

Am // / Am // / Fmaj7 // / Fmaj7 // / Dm7 // /

Dm7 / Bm7-5 / Bm7 // / E7 // / F6 // / Bm7-5 / E9 /

Fmaj7 // / F7-5 // / Am // / Bm7 / E7+5 E7

1. Am / Bm7-5 / E7 4 5 = :|| 2. Am / Dclin / Am Dclin Am

rit e clin

Empty musical staff

Empty musical staff

BASS GUITAR WHAT ARE YOU DOING THE REST OF YOUR LIFE?
 MOD. WITH FEELING

D
A

Am G# G F# Fmaj7 Dm7

Dm7 Bm7-5 E Am G# G F#

E
R

Fmaj7 Dm7 Bm7 E7 Amaj7 A

Bm7 E9 Amaj7 Bm7 E9 Amaj7 Abm7 Db7

F
C

Gbmaj7 Gm7 C7 Am G# G F#

Fmaj7 Dm7 Bm7 E

E7 F# FG Bm7 E9 Fmaj7 F7

E Bm7 E7 Am Bm7 E7 Am Ddim

rit e dim
 Am Ddim Am

DRUMS
MOD.
LATIN

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Handwritten drum notation for a piece titled "WHAT ARE YOU DOING THE REST OF YOUR LIFE?". The notation is written on a grand staff with five systems of two staves each. The first system is marked with a common time signature (C) and includes the instruction "MOD. LATIN". Above the first staff, there are notes for "ce" (conga) and "snare off". The notation consists of rhythmic patterns represented by notes and stems on a five-line staff, with vertical lines below indicating the drum being played. Dynamics include "f" (forte) and "mf" (mezzo-forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used to indicate a section that repeats. The notation ends with a final double bar line and repeat dots.

rit. eolin

Four empty musical staves, each consisting of two lines, provided for additional notation or practice.